

A PLACE FOR ADVENTUROUS MUSICIANS AND SINGERS TO EXPLORE THE EXCITING CREATIVE TERRAIN OF IMPROVISATION, PERFORMANCE, AND TECHNOLOGY

JULY 13 ~ JULY 19, 201

MidAmerica Nazarene University Kansas City

JOIN US FOR OUR 5-YEAR ANNIVERSARY REUNION

MWROC@MARKWOODMUSIC.COM

1.516.767.6677

ATTENTION EDUCATORS!

Organize a school trip to MWROC and you'll receive complimentary tuition for yourself, reduced tuition for chaperones, and GREAT discounts for your students! Drawing on their substantial knowledge and expertise, our incredible faculty offers an amazing selection of practical courses that will **enhance your skills on every level and in every performance environment.**

Days are filled with a wide variety of classes for campers to choose from and are capped off by faculty concerts every evening, after which campers and staff get together in our "Cafe Rock and Wreck" for **individual camper performances, group jam sessions, and experiencing true musical camaraderie.**

Based on placement auditions submitted prior to camp, attendees are assigned to either the Beatles (beginner/ intermediate) or Zeppelin (advanced) Orchestras and, in addition to all of our great classes, will spend a portion of each day rehearsing for a massive concert event, open to the public, on the final night of MWROC where they can **demonstrate all the skills and techniques they've acquired during the week.**

CONTACT US TO FIND OUT ABOUT GROUP RATES AND DISCOUNTS!

OUR FACULTY:

- Mark Wood, electric violin pioneer
- Rachel Barton Pine, concert violinist
- Daniel Roumain, concert violinist
- Tracy Silverman, concert violinist
- Laura Kaye, vocalist/vocal coach
- Dr. David Wallace, Juilliard School
- Bridgid Bibbens, electric violinist
- Joe Deninzon, electric violinist
- Chuck Bontrager, electric violinist
- Lucas Shogren, concert cellist

... and more!

WHAT YOU CAN EXPECT IN THEIR CLASSES (visit MWROC.com for more details):

MUSICIANS:

- Exploring blues and pentatonics
- Incorporating modern string concepts
- Working with electrics and effects
- How to build and maintain your electric instrument

SINGERS:

- Vocal techniques that will give you stamina and strength
- Performance tips and tricks
- How to make a song your own

EVERYONE:

- The art of improvisation and composition
- How to own the spotlight and the stage
- Accessing your own creativity
- Mastering the latest computer technology
- Learn to develop your ability to perform in any style and handle any rhythm

PLUS...

• Teacher Training - how to incorporate improv and rock into your classroom and private studio



** Professional Camp Directors with many years of experience in music education ** ** Highly qualified counseling staff for campers 17 and under **

I wish all musicians, whether you're a student or a teacher, could find the time and means to attend this camp. Music education is changing and needs to change. We need to put Beethoven and Beatles in the same class and not be afraid of it. We need to teach kids how to read the notes on the page as well as how to read charts for a rock song. If you're a teacher reading this, you need to add this as an important part of your curriculum.

~ Lucas Shogren, 2013 Faculty Member, Orchestra Director, Robbinsdale Cooper High School (New Hope, MN)

It was so nice to be in a place... where everyone supports each other, is positive, and has the passion for music just as I do. I've been to many camps/workshops, but this one is different. My only hope is that one day I can influence the lives of others as you have influenced me. You ... made us want to ... break down another layer of that barrier holding us back from greatness. ~ Lacie (educator/camper)

All of the students are truly blessed with the priceless gift of being able to learn from the most talented musicians on the planet! I know Kevin's life will forever be influenced by his experiences at MWROC! A huge thanks to Mark Wood all for giving the artists of tomorrow this amazing opportunity!!! ~ *Michelle (parent of camper)*

Thank you to the faculty for teaching us the things that will stay in our musical vocabulary for the rest of our lives and that will guide us to our musical successes. You have shown me both how to sing and feel it and how to POUR my heart and soul into the sound that is coming from my instrument... ~ *Abby (student/camper)*