

## Enter Sandman

The musical score is for a piece titled "The Rose Tree" in E major, 4/4 time. It features a variety of instruments including electric violins (E-Vln I, II, 3), electric viola (E-Viola), electric cello (E-Cello), electric double bass (E-Double Bass), and acoustic strings (Violin 1, Violin 2, Viola, Cello, Bass). The score is divided into two systems. The first system includes E-Vln I, E-Vln II, E-Vln 3, E-Viola, E-Cello, and E-Double Bass. The second system includes Violin 1, Violin 2, Viola, Cello, and Bass. The E-Cello and Cello parts have a dynamic marking of *f* (forte) at the beginning. The E-Vln I, E-Vln II, and E-Viola parts have a dynamic marking of *mf* (mezzo-forte). The Violin 1, Violin 2, and Viola parts have a dynamic marking of *mf*. The Cello and Bass parts have a dynamic marking of *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

9

E-Vln. I

E-Vln. II

E-Vln. 3

E-Vla.

E-Vc.

E-D.B.

Vln 1

Vln 2

Vla

Cello

Bs

17

E-Vln. I

E-Vln. II

E-Vln. 3

E-Vla.

E-Vc.

E-D.B.

Vln 1

Vln 2

Vla

Cello

Bs

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Violins I and II, Violoncello, Double Bass, and various woodwinds. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamics such as *ff* (fortissimo) and a rehearsal mark '25'. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are shown in the upper staves, while the string parts (Violins, Viola, Cello, Double Bass) are in the lower staves. The score is a page from a larger work, as indicated by the rehearsal mark and the page number '25'.

This musical score page contains measures 42 through 51 of the song "Enter Sandman" by Metallica. The score is arranged for a full orchestra and includes the following parts:

- E-Vln. I
- E-Vln. II
- E-Vln. 3
- E-Vla.
- E-Vc.
- E-D.B.
- Vln 1
- Vln 2
- Vla
- Cello
- Bs

The score is written in G major (one sharp) and 4/4 time. Measures 42-51 show a complex orchestral arrangement with various instrumental textures, including string patterns, woodwind entries, and brass accompaniment. The notation includes standard musical symbols such as notes, rests, and dynamic markings.

60

E-Vln. I

E-Vln. II

E-Vln. 3

E-Vla.

E-Vc.

E-D.B.

Vln 1

Vln 2

Vla

Cello

Bs

68

E-Vln. I

E-Vln. II

E-Vln. 3

E-Vla.

E-Vc.

E-D.B.

Vln 1

Vln 2

Vla

Cello

Bs

This musical score page contains measures 76 through 85 of the song "Enter Sandman" by Metallica. The score is arranged for a full orchestra and a rock band. The instruments and their parts are as follows:

- E-Vln. I & II:** Violins I and II. Measures 76-84 feature a melodic line with eighth and sixteenth notes, and a half note in measure 85.
- E-Vln. 3:** Violin 3. Measures 76-84 feature a melodic line with eighth and sixteenth notes, and a half note in measure 85.
- E-Vla.:** Viola. Measures 76-84 feature a melodic line with eighth and sixteenth notes, and a half note in measure 85.
- E-Vc. & E-D.B.:** Electric Violoncello and Electric Double Bass. Measures 76-84 feature a melodic line with eighth and sixteenth notes, and a half note in measure 85.
- Vln. 1 & 2:** Violins 1 and 2. Measures 76-84 feature a melodic line with eighth and sixteenth notes, and a half note in measure 85.
- Vla.:** Viola. Measures 76-84 feature a melodic line with eighth and sixteenth notes, and a half note in measure 85.
- Cello & Bs:** Cello and Bass. Measures 76-84 feature a melodic line with eighth and sixteenth notes, and a half note in measure 85.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, with measures 76-84 on the first system and measures 85 on the second system. The score is written for a full orchestra and a rock band, with the instruments listed on the left side of the page.

94

E-Vln. I

E-Vln. II

E-Vln. 3

E-Vla.

E-Vc.

E-D.B.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

106

E-Vln. I

E-Vln. II

E-Vln. 3

E-Vla.

E-Vc.

E-D.B.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

This musical score page contains measures 116 through 123 of the song "Enter Sandman" by Metallica. The score is arranged for a full orchestra and includes the following parts:

- E-Vln. I
- E-Vln. II
- E-Vln. 3
- E-Vla.
- E-Vc.
- E-D.B.
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bs.

The score is written in G major (one sharp) and 4/4 time. Measures 116-123 show a complex orchestral arrangement with various instrumental textures, including rapid sixteenth-note passages in the strings and woodwinds, and sustained harmonic support from the brass and lower strings. The notation includes many accidentals and dynamic markings, typical of a professional orchestral score.

This musical score page contains measures 132 through 141 of the song "Enter Sandman" by Metallica. The score is arranged for a full orchestra and includes the following parts:

- E-Vln. I
- E-Vln. II
- E-vln 3
- E-Vla.
- E-Vc.
- E-D.B.
- Vln 1
- Vln 2
- Vla
- Cello
- Bs

The score is written in 2/4 time and the key of D major. Measures 132-141 show a complex orchestral arrangement with various instrumental textures. A rehearsal mark **8<sup>va</sup>** is indicated at the end of measure 132. A second rehearsal mark **(8<sup>va</sup>)** is indicated at the beginning of measure 141. The score includes various musical notations such as stems, beams, and slurs.

This musical score page contains measures 149 through 154 of the song "Enter Sandman" by Metallica. The score is arranged for a large ensemble, including five electric violins (E-Vln. I, E-Vln. II, E-Vln. 3), electric viola (E-Vla.), electric cello (E-Vc.), electric double bass (E-D.B.), violin I (Vln 1), violin II (Vln 2), viola (Vla.), cello (Cello), and double bass (Bs).

**Measures 149-153:** Measures 149 through 153 feature a rhythmic pattern of eighth and sixteenth notes across most instruments. The electric violins and violas play a melodic line with a sharp second fingered note. The electric cello and double bass play a bass line with a dotted eighth note followed by a sixteenth note. The electric double bass has a *(8va)* marking below the staff in measure 149. Measures 150, 151, and 152 are marked with a repeat sign. Measure 153 is marked with a first ending bracket.

**Measure 154:** Measure 154 is a full orchestral hit. All instruments play a powerful, sustained chord. The electric violins and violas play a melodic line with a sharp second fingered note. The electric cello and double bass play a bass line with a dotted eighth note followed by a sixteenth note. The electric double bass has a *(8va)* marking below the staff in measure 154. The measure is marked with a first ending bracket.

**Dynamic Markings:** The score includes several dynamic markings: *subito p* (suddenly piano) appears in measures 150, 151, 152, and 153 for the electric violins, electric viola, electric cello, and electric double bass. *ff* (fortissimo) appears in measures 150, 151, 152, and 153 for the electric violins, electric viola, electric cello, and electric double bass. *ff* also appears in measures 150, 151, 152, and 153 for the violin I, violin II, viola, cello, and double bass.