

Violin 1

Enter Sandman

Metallica Arr: Wood/Meagher

Violin 1 score for "Enter Sandman" by Metallica, arranged by Wood/Meagher. The score is in G major (one sharp) and common time. It consists of 10 staves of music. The first staff starts with a whole rest, followed by a half note G4, a dotted half note A4, and a quarter note B4. The second staff begins with a measure rest, then a half note G4, a dotted half note A4, and a quarter note B4. The third staff continues with a half note G4, a dotted half note A4, and a quarter note B4. The fourth staff starts with a measure rest, then a half note G4, a dotted half note A4, and a quarter note B4. The fifth staff begins with a half note G4, a dotted half note A4, and a quarter note B4. The sixth staff continues with a half note G4, a dotted half note A4, and a quarter note B4. The seventh staff starts with a half note G4, a dotted half note A4, and a quarter note B4. The eighth staff begins with a half note G4, a dotted half note A4, and a quarter note B4. The ninth staff continues with a half note G4, a dotted half note A4, and a quarter note B4. The tenth staff starts with a half note G4, a dotted half note A4, and a quarter note B4.

2
58

116

The musical notation for measure 116 is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, many of which are beamed together. The notes are primarily in the middle range of the staff, with some higher notes in the final part of the measure. The notation includes various accidentals, such as naturals and sharps, indicating specific pitch bends or corrections.

118

121

127

132

137

142

146

150

155

8va

8va

8va

subito p

ff

Detailed description: This is a musical score for Violin 1, titled "vln 1 Enter Sandman". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 118 to 155. The first staff (118) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The second staff (121) continues this melodic line with some rests. The third staff (127) introduces a sixteenth-note triplet (marked with a '6') and continues the melodic development. The fourth staff (132) also features a sixteenth-note triplet and includes a section of sixteenth-note chords. The fifth staff (137) begins with a rest, followed by a melodic line that includes an octave-up instruction (*8va*). The sixth staff (142) continues the melodic line, also marked with an octave-up instruction (*8va*). The seventh staff (146) continues the melodic line with an octave-up instruction (*8va*). The eighth staff (150) continues the melodic line. The ninth staff (155) begins with a rest, followed by a melodic line that includes an octave-up instruction (*8va*). The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking. A *subito p* (suddenly piano) marking appears above the final staff.