

Dbl Bass

Enter Sandman

Metalica Arr: Wood/Meagher

5

9

13

18

22

26

30

34

38

The sheet music is written for double bass in the key of D major (one sharp) and common time (C). It begins with four measures of whole rests. The melody starts at measure 18 with a series of eighth notes, primarily on the G and A strings. Measures 22-26 continue this eighth-note pattern. At measure 30, the music shifts to a more complex, syncopated eighth-note pattern, marked with a forte (ff) dynamic and accents. This pattern continues through measure 38. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs.

2
42

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47



53



58



62



66



70



75



81



86



91



96



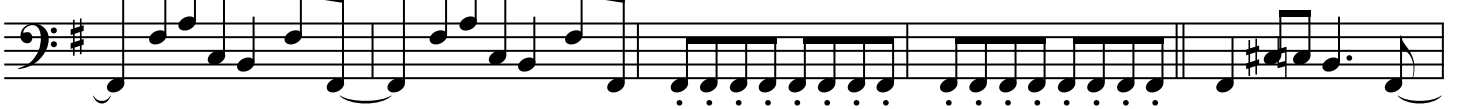
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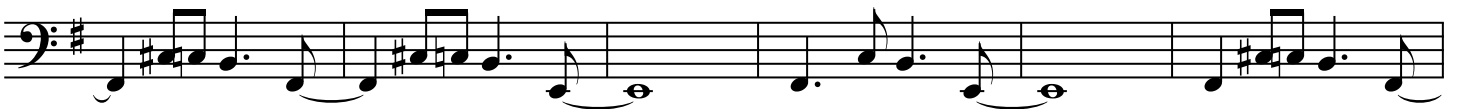
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131



138



144



149



154

