

Violin 2

# Enter Sandman

Metallica Arr: Wood/Meagher

Violin 2 score for "Enter Sandman" by Metallica, arranged by Wood/Meagher. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of 10 staves of music, with measure numbers 8, 15, 21, 30, 34, 39, 44, 48, and 54 indicated at the start of their respective staves. The piece begins with a rest for 4 measures, followed by a melodic line starting on G4. A *mf* (mezzo-forte) dynamic marking appears below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" above it. A sixteenth-note triplet is marked with a "6" above it. A *ff* (fortissimo) dynamic marking appears below the staff starting at measure 34. The score includes several slurs, ties, and accents. The piece concludes with a final rest in measure 54.

2

## vln 2 Enter Sandman

59



64



68



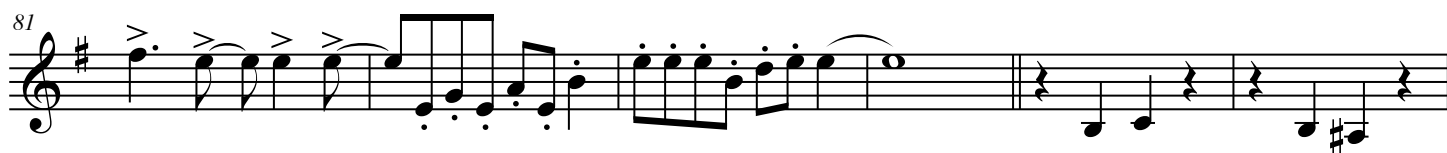
72



76



81



87



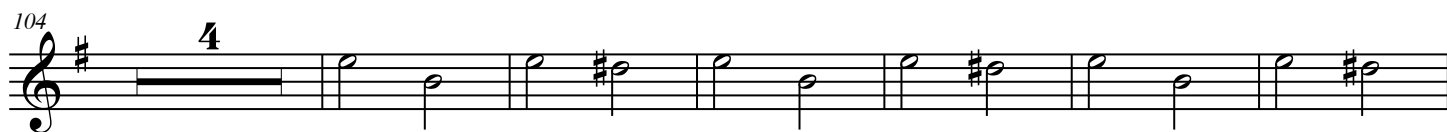
92



97



104



114



118

121

127

133

139

144

148

152

157

*subito p*

*ff*

This musical score is for Violin 2 in the piece 'Enter Sandman'. It consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The first staff (118) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The second staff (121) has a more melodic, slower line with some rests. The third staff (127) continues the melodic development. The fourth staff (133) shows a more rhythmic, eighth-note pattern. The fifth staff (139) and sixth staff (144) feature a steady eighth-note accompaniment. The seventh staff (148) continues this pattern. The eighth staff (152) introduces a dynamic change with the instruction 'subito p' (suddenly piano) and features a sustained note. The final staff (157) concludes with a strong, accented note marked 'ff' (fortissimo).