

Immigrant Song

Page/Plant
Wood

Sing in whatever octave range is comfortable

The musical score is for the song "Immigrant Song" and is written for a chamber ensemble. It consists of nine staves, each for a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The Soprano part has a vocal line that begins in the fourth measure with the lyrics "Ah, -". The Violin I part has a melodic line that begins in the fourth measure with a forte (f) dynamic. The Violin II part has a rhythmic line of eighth notes with a forte (f) dynamic. The Viola I part has a rhythmic line of eighth notes with a forte (f) dynamic. The Viola II part has a rhythmic line of eighth notes with a forte (f) dynamic. The Cello I part has a rhythmic line of eighth notes with a forte (f) dynamic. The Cello II part has a rhythmic line of eighth notes with a forte (f) dynamic. The Double Bass I part has a rhythmic line of eighth notes with a forte (f) dynamic. The Double Bass II part has a rhythmic line of eighth notes with a forte (f) dynamic. The score is written in a clean, professional style with clear notation and dynamics.

Soprano

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Double Bass I

Double Bass II

Immigrant Song

5

S

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Ah.

f

We

9

S

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

come from the land of the ice and snow, from the mid-nite sun where the hot springs blow, — the hammer of the gods will drive our ships to new lands to

Detailed description: This is a page of a musical score for the song 'Immigrant Song'. The score is written for a vocal soloist (S) and a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The page is numbered '2' at the top left. The title 'Immigrant Song' is centered at the top. The vocal line begins with a measure containing a whole note G5, followed by a measure with a whole rest, then a quarter note A5, and a final measure with a quarter note G5. The lyrics 'Ah.' and 'We' are placed under the vocal line. The orchestra consists of Violins I and II, Violas I and II, Violoncellos I and II, and Double Basses I and II. The string parts are written in a rhythmic pattern of eighth notes. The woodwinds and brass parts are also present, though not explicitly labeled in this section. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The lyrics for the second system are 'come from the land of the ice and snow, from the mid-nite sun where the hot springs blow, — the hammer of the gods will drive our ships to new lands to'. The page number '9' is written above the first measure of the second system.

Immigrant Song

3

15

S fight the horde, sing-ing and cry-ing: — Val-hal-la, — I am com-ing! — — — — —

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

21

S — On we sweep with thresh-ing oar, — our on-ly goal — will be the west-ern shore. —

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

4

Immigrant Song

25

S

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Ah, - Ah, - We

f

f

31

S

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

come from the land of the ice and snow, from the mid - nite sun where the hot springs blow, — How soft your fields so green, can

Immigrant Song

5

35

S
whis - per tales of gore, of how we calmed the tides of war. we are your o - ver - lords.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

41

S
On we sweep — with thresh - ing oar, —

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Immigrant Song

45

S

our on - ly goal - will be the west - ern shore. So

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

49

S

now you'd bet-ter stop and re-build all your ru-ins, for peace and trust - can win the day de-spite - all your los-ing.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Immigrant Song

7

54

S

ah - ah - ah - ah - ah - ah -

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

60

S

ah - ah - ah - ah - ah - ah - ah

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II