

# RENEGADE

Styx  
Arr: Mark Wood

♩ = 102

Violin RT

Violin LT

Viola

Violoncello

Bass

This musical score system is for the first system of the piece 'Renegade'. It features five staves: Violin RT, Violin LT, Viola, Violoncello, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 102 beats per minute. The Violin RT and Viola parts are marked with a 'V' and a 'pp' (pianissimo) dynamic. The Violoncello and Bass parts are marked with a '4' and a '4' time signature. The score consists of 8 measures, with a repeat sign at the end of the 8th measure.

Vln. RT

Vln. LT

Vla.

Vc.

Bass

This musical score system is for the second system of the piece 'Renegade'. It features five staves: Vln. RT, Vln. LT, Vla., Vc., and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 102 beats per minute. The Vln. RT and Vla. parts are marked with a '1' and a '2' first ending bracket. The Vln. LT, Vc., and Bass parts are marked with a '1' and a '2' first ending bracket. The score consists of 8 measures, with a repeat sign at the end of the 8th measure. The Vln. RT and Vla. parts are marked with a 'V' and a 'f' (forte) dynamic. The Vln. LT, Vc., and Bass parts are marked with a 'f' (forte) dynamic.

17

Vln. RT

Vln. LT

Vla.

Vc.

Bass

3

4 1 1

20

Vln. RT

Vln. LT

Vla.

Vc.

Bass

**B**

*mf*

4 1

25

Vln. RT

Vln. LT

Vla.

Vc.

Bass

25

30

Vln. RT

Vln. LT

Vla.

Vc.

Bass

35

Vln. RT

Vln. LT

Vla.

Vc.

Bass

40

Vln. RT

Vln. LT

Vla.

Vc.

Bass

45

Vln. RT

Vln. LT

Vla.

Vc.

Bass

49

Vln. RT

Vln. LT

Vla.

Vc.

Bass

54

1

2

E

gliss

2

2

Vln. RT

Vln. LT

Vla.

Vc.

Bass

59 gliss 2 gliss to Harmonics 4 gliss to Harmonics 4

Vln. RT

Vln. LT

Vla.

Vc.

Bass

The musical score for measures 65-70 of 'The Fire of Love' features five staves: Vln. RT, Vln. LT, Vla., Vc., and Bass. Measures 65-70 are marked with a 'V' (Vibrato) and a 'F' (Forte) dynamic. The Vln. RT and Vln. LT parts play a melodic line with eighth and sixteenth notes, while the Vla. and Vc. parts play a similar melodic line. The Bass part plays a rhythmic pattern of eighth notes. The score is in 4/4 time and includes a 'stomp' instruction for the Bass part in measure 65.

71

Vln. RT

71

Vln. LT

8va

Vla.

Vc.

Bass

G

4

1

76

Vln. RT

Vln. LT

Vla.

Vc.

Bass

76

76

76

76

76

81

Vln. RT

Vln. LT

Vla.

Vc.

Bass

81

81

81

81

81

84

Vln. RT

Vln. LT

Vla.

Vc.

Bass

84

84

84

84

84