

# Synchronicity 2

Gordon Sumner  
Arr: Mark Wood

Musical score for *Synchronicity 2* featuring five staves of string instruments:

- Violin RT (Treble clef, 4/4 time, key signature of two sharps)
- Violin LT (Treble clef, 4/4 time, key signature of two sharps)
- Viola (Bass clef, 4/4 time, key signature of one sharp)
- Cello (Clef, 4/4 time, key signature of one sharp)
- Bass (Clef, 4/4 time, key signature of one sharp)

The score consists of three systems of music. The first system starts with dynamic *f*. The second system begins at measure 6. The third system begins at measure 12.

Instrumental parts include:

- Vln. RT
- Vln. II
- Vla.
- Vc.
- Bass

## Synchronicity 2

2

17

Vln. RT  
Vln. II  
Vla.  
Vc.  
Bass

This section consists of five staves of musical notation. The first staff (Vln. RT) has a treble clef and a key signature of two sharps. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. Measures 17 through 22 are shown, with each measure containing six measures of music. The notation includes various note heads, stems, and rests.

23

Vln. RT  
Vln. II  
Vla.  
Vc.  
Bass

This section consists of five staves of musical notation. The first staff (Vln. RT) has a treble clef and a key signature of two sharps. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. Measures 23 through 28 are shown, with each measure containing six measures of music. The notation includes various note heads, stems, and rests.

29

Vln. RT  
Vln. II  
Vla.  
Vc.  
Bass

This section consists of five staves of musical notation. The first staff (Vln. RT) has a treble clef and a key signature of two sharps. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. Measures 29 through 34 are shown, with each measure containing six measures of music. The notation includes various note heads, stems, and rests.

35

Vln. RT Vln. II Vla. Vc. Bass

40

Vln. RT Vln. II Vla. Vc. Bass

44

Vln. RT Vln. II Vla. Vc. Bass

## Synchronicity 2

4

49

Vln. RT

Vln. II

Vla.

Vc.

Bass

54

Vln. RT

Vln. II

Vla.

Vc.

Bass

60

Vln. RT

Vln. II

Vla.

Vc.

Bass

## Synchronicity 2

5

Musical score for Synchronicity 2, page 5, featuring five staves for Vln. RT, Vln. II, Vla., Vc., and Bass. The score is in 6/8 time, with a key signature of two sharps. The music consists of three systems of six measures each.

**System 1 (Measures 66-71):**

- Vln. RT:** Playing eighth-note patterns with grace notes and slurs.
- Vln. II:** Playing eighth-note patterns with grace notes and slurs.
- Vla.:** Playing eighth-note patterns with grace notes and slurs.
- Vc.:** Playing eighth-note patterns with grace notes and slurs.
- Bass:** Playing eighth-note patterns with grace notes and slurs.

**System 2 (Measures 72-77):**

- Vln. RT:** Playing eighth-note patterns with grace notes and slurs.
- Vln. II:** Playing eighth-note patterns with grace notes and slurs.
- Vla.:** Playing eighth-note patterns with grace notes and slurs.
- Vc.:** Playing eighth-note patterns with grace notes and slurs.
- Bass:** Playing eighth-note patterns with grace notes and slurs.

**System 3 (Measures 78-83):**

- Vln. RT:** Playing eighth-note patterns with grace notes and slurs.
- Vln. II:** Playing eighth-note patterns with grace notes and slurs.
- Vla.:** Playing eighth-note patterns with grace notes and slurs.
- Vc.:** Playing eighth-note patterns with grace notes and slurs.
- Bass:** Playing eighth-note patterns with grace notes and slurs.

## Synchronicity 2

6

82

Vln. RT

Vln. II

Vla.

Vc.

Bass

87

Vln. RT

Vln. II

Vla.

Vc.

Bass

93

Vln. RT

Vln. II

Vla.

Vc.

Bass

## Synchronicity 2

7

98

Vln. RT

Vln. II

Vla.

Vc.

Bass

Vln. RT

Vln. II

Vla.

Vc.

Bass

Vln. RT

Vln. II

Vla.

Vc.

Bass

## Synchronicity 2

8

117

This section shows five staves of musical notation for strings. The first staff (Vln. RT) has a treble clef and a key signature of two sharps. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. Measures 117-122 feature various rhythmic patterns involving eighth and sixteenth notes, with performance markings like '>' and 'v' placed above the notes.

123

This section shows five staves of musical notation for strings. The first staff (Vln. RT) has a treble clef and a key signature of two sharps. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. Measures 123-128 continue the rhythmic patterns established in the previous section, with various note values and performance markings.

129

This section shows five staves of musical notation for strings. The first staff (Vln. RT) has a treble clef and a key signature of two sharps. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Vc.) has a bass clef and a key signature of one sharp. The fifth staff (Bass) has a bass clef and a key signature of one sharp. Measures 129-134 show more complex rhythmic patterns, including sustained notes and grace notes, with performance markings like '>', 'v', and 'z'.

## Synchronicity 2

9

134

Vln. RT Vln. II Vla. Vc. Bass

138

Vln. RT Vln. II Vla. Vc. Bass

143

Vln. RT Vln. II Vla. Vc. Bass

## Synchronicity 2

10

149

Vln. RT

Vln. II

Vla.

Vc.

Bass

154

Vln. RT

Vln. II

Vla.

Vc.

Bass

160

Vln. RT

Vln. II

Vla.

Vc.

Bass

## Synchronicity 2

11

Musical score for Synchronicity 2, page 11, featuring five staves:

- Vln. RT**: Violin I, Treble clef, key signature of two sharps.
- Vln. II**: Violin II, Treble clef, key signature of two sharps.
- Vla.**: Cello, Bass clef, key signature of two sharps.
- Vc.**: Double Bass, Bass clef, key signature of two sharps.
- Bass**: Double Bass, Bass clef, key signature of two sharps.

The score consists of three systems of music. Measure 165 starts with a dynamic **p**. Measures 166-167 show rhythmic patterns with grace notes and slurs. Measures 168-170 continue the pattern. Measures 171-172 conclude the section. Measure 173 begins with a dynamic **v**.

## Synchronicity 2

12

175

Vln. RT

Vln. II

Vla.

Vc.

Bass