

There's Only One Way To Rock!

Hager
Arr: Mark Wood

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Adv. vln:** Violin part with a dynamic marking of *v* (pizzicato).
- Violin RT:** Violin part with a dynamic marking of *v* (pizzicato).
- Violin LT:** Violin part with a dynamic marking of *v* (pizzicato).
- Viola:** Viola part with a dynamic marking of *v* (pizzicato).
- Violoncello:** Cello part with a dynamic marking of *v* (pizzicato).
- Double Bass:** Bass line consisting of a steady eighth-note pattern.
- Mod Violin:** Modulated violin part with a steady eighth-note pattern.
- Mod Viola:** Modulated viola part with a steady eighth-note pattern.
- Mod Cello:** Modulated cello part with a steady eighth-note pattern.

Musical score for the second system, measures 6-10. The score continues with the same instrumentation and key signature as the first system. The instruments and their parts are:

- melody:** Melody line with a dynamic marking of *v* (pizzicato).
- Vln. L:** Violin part with a dynamic marking of *v* (pizzicato).
- Vln. LT:** Violin part with a dynamic marking of *v* (pizzicato).
- Vla.:** Viola part with a dynamic marking of *v* (pizzicato).
- Vc.:** Cello part with a dynamic marking of *v* (pizzicato).
- Db.:** Double bass part with a steady eighth-note pattern.
- Mod Vln.:** Modulated violin part with a steady eighth-note pattern.
- Mod Vla.:** Modulated viola part with a steady eighth-note pattern.
- Mod Vc.:** Modulated cello part with a steady eighth-note pattern.

11

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

16

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

21

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

26

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

32

melody

Vln. L

Vln. LT 4

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

f

mf

37

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

v

42

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

47

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

53

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

59

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

64

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

69

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

f

mf

mf

74

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

79

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

85

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

91

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

97

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

102

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

108

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

114

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

121

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.

129

melody

Vln. L

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Mod Vc.