

Violin 1

Eleanor Rigby

Lennon/McCartney
Arr: Mark Wood



Violin 1 score for Eleanor Rigby, arranged by Mark Wood. The score is written in treble clef, key of D major (two sharps), and common time (C). The piece consists of 48 measures, divided into 10 staves. The tempo is marked with a 'C' time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a final chord.

6

11

16

21

26

31

36

41

46

mf

f

1 4 2

Vln 1 Eleanor Rigby

2
50

54

59

65

72

77

ff

84

90

96

103

110

rit.

This musical score is for the Violin 1 part of the piece 'Eleanor Rigby'. It covers measures 50 through 110. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It begins with a measure rest for two measures, then measure 50 starts with a quarter note G4, followed by a series of eighth and sixteenth notes. Measures 54-58 continue with similar rhythmic patterns, including some dotted notes. Measure 59 introduces a more melodic line with eighth notes. Measure 65 features a half note G4 followed by a series of eighth notes. Measure 72 has a series of eighth notes with accents. Measure 77 starts with a double bar line and a repeat sign, followed by a series of eighth notes. Measure 84 begins with a forte (ff) dynamic marking and a series of eighth notes. Measure 90 continues with eighth notes. Measure 96 has a series of eighth notes and a quarter note. Measure 103 features a series of eighth notes and a quarter note. Measure 110 ends with a series of eighth notes and a quarter note, followed by a repeat sign. The score includes various musical notations such as stems, beams, dots, and accidentals. Fingering numbers (1, 2, 3, 4) are placed above certain notes. A 'rit.' (ritardando) marking is present at the end of measure 110.