

From: "American Idol"

Home

by

GREG HOLDEN and DREW PEARSON

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HOME

Brightly

Words and Music by GREG HOLDEN
and DREW PEARSON

Chord diagrams: C (x o o o) and Csus (x o o o 3)

The piano introduction consists of four measures. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure is marked *mf*. The piece ends with a repeat sign.

With pedal

Chord diagrams: C (x o o o) and Csus (x o o o 3)

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a whole note C4, followed by a half note D4, and then a half note E4. The piano accompaniment in the right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: "Hold on _____ to me as _____ we go, —".

Chord diagrams: C (x o o o) and Csus (x o o o 3)


The second system continues the vocal and piano accompaniment. The vocal line starts with a whole note C4, followed by a half note D4, and then a half note E4. The piano accompaniment in the right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: "_____ as we".

Chord diagrams: C (x o o o) and Csus (x o o o 3)


The third system continues the vocal and piano accompaniment. The vocal line starts with a whole note C4, followed by a half note D4, and then a half note E4. The piano accompaniment in the right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: "roll down _____ this".

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
C




un - fa - mil - iar road. ____



Csus




Am7




And al - though this wave ____



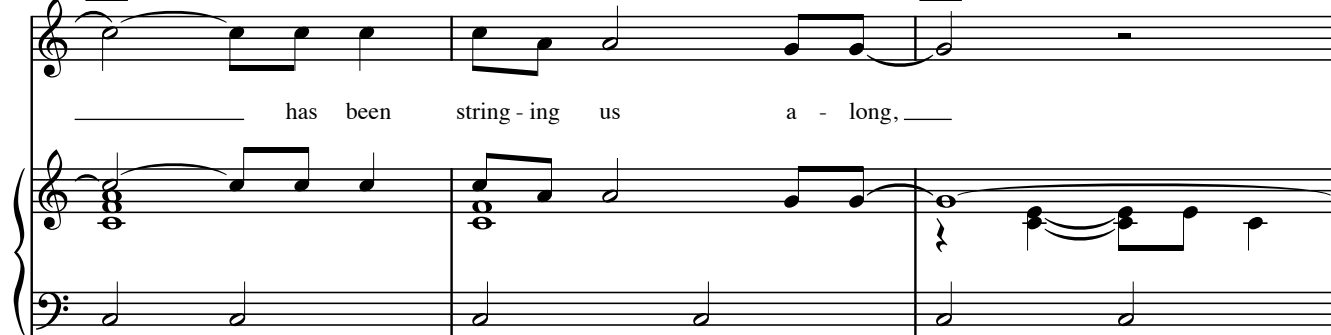
F/C




C




____ has been string - ing us a - long, ____




Csus




C



C/B



just know you're



F/A C/G Am

not a - lone, _____ 'cause I'm gon - na

F C/E G/D C

make this place your _____ home.

C

Set - tle down, _____

Csus C

_____ it - 'll all be _____ clear.




Don't pay — no




mind to — the de - mons; — they fill you — with fear.





Trou - ble, — it




might drag — you down. You — get

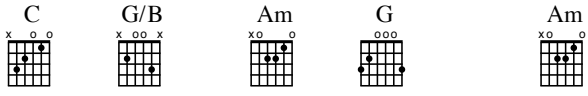
C G




lost, you — can al - ways — be found. Just




C G/B Am G Am




know you're not a - lone, —



F C/E G/D C



'cause I'm gon - na make this place your — home.




F



C



1. Ooh, _____
2.-5. Ah, _____

Am



G



ooh. _____
ah. _____

F



C



C/B



Ooh. _____
Ah. _____

G






Gsus



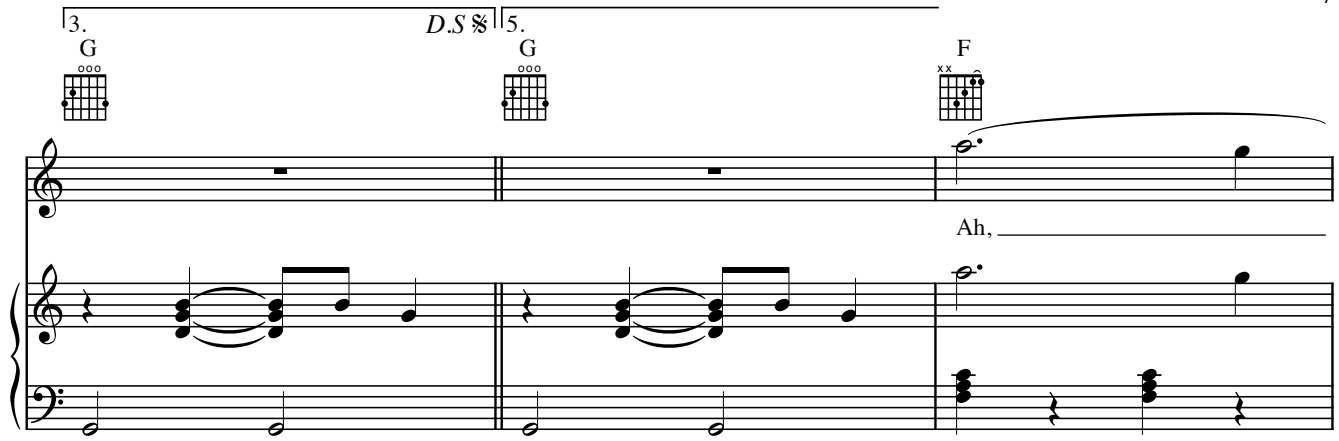
1.2.4.



G



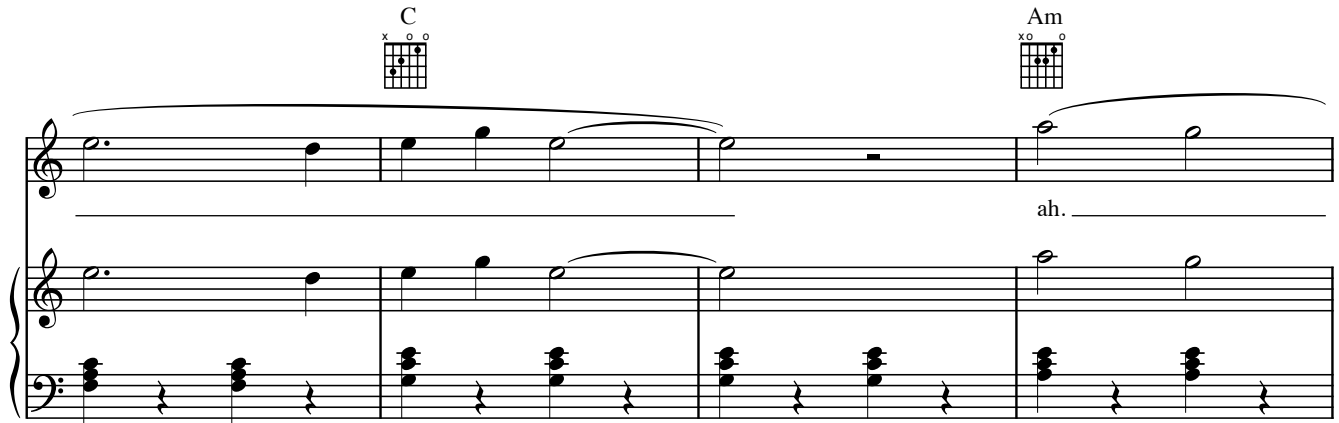
3.  *D.S.* 5.  



Ah. _____



ah. _____



Ah. _____

