

Drama Queen

By Queen

Arranged: C. Zilisch/M.Wood/L.Kaye

Beatles Violin RT

Beatles Violin LT

Beatles Viola

Beatles Cello

Beatles Bass

5

ff = 107

mf

ff

[illegible]

12

Beatles Vln RT
2

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

arco

arco

ff

ff

ff

ff

18

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

arco

arco

22

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

24 27

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Another Bites the Dust

Another Bites the Dust

29

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

32

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

35 37

Beatles Vln RT
4

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

38

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

41

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

44 45 Killer Queen

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

47

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

50

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

54

Beatles Vln RT
6

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

58

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

61

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Bohemian Rhapsody

Beatles Vln RT

Bohemian Rhapsody

Bohemian Rhapsody

Bohemian Rhapsody

Bohemian Rhapsody

Bohemian Rhapsody

Bohemian Rhapsody

73

Detailed description: This system contains measures 65 through 69 of the score. It features six staves: Beatles Vln RT, Beatles Vln LT, Zep Viola, Zep Cello, Zep Bass, and an unlabeled staff. Measures 65-69 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, transitioning to a more melodic line in measure 69. Measure 73 is marked at the end of the system.

Beatles Vln RT

70

73

Detailed description: This system contains measures 70 through 74. Measure 70 is marked at the beginning. Measure 73 is marked in the middle of the system. The staves show a continuation of the musical themes, with some staves featuring rests and others playing sustained notes or moving lines. The key signature remains D major.

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Beatles Vln RT

75

Detailed description: This system contains measures 75 through 79. Measure 75 is marked at the beginning. The musical notation continues with various note values and rests across the six staves. The system concludes with measure 79.

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

80

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 80-84: Beatles Vln RT and LT play eighth-note patterns. Zep Viola and Cello play dotted half notes. Zep Bass plays a steady eighth-note pattern.

85

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 85-89: Beatles Vln RT and LT play eighth-note patterns. Zep Viola and Cello play dotted half notes. Zep Bass plays a steady eighth-note pattern.

90

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 90-94: Beatles Vln RT and LT are silent. Zep Viola and Cello are silent. Zep Bass plays a steady eighth-note pattern.

96

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

100

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

104

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

108

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 108-111: Beatles Vln RT and LT are silent. Zep Viola is silent. Zep Cello and Zep Bass play a rhythmic pattern of eighth notes with accents.

112

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 112-116: Beatles Vln RT and LT are silent. Zep Viola is silent. Zep Cello and Zep Bass play a rhythmic pattern of eighth notes with accents.

117

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 117-121: Beatles Vln RT and LT are silent. Zep Viola is silent. Zep Cello and Zep Bass play a rhythmic pattern of eighth notes with accents.

122

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

130

126

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

p

p

p arco

mp arco

mp

132

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

mp

137

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

ff

ff

141

144

Don't Stop me Now

149

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

pp

f

pp

f

pp

f

f

mp

mp

mp

f

mp

mp

150

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

155

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

161 *accelerando* 164

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

f

f

f

f

f

165

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

170

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

175

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

179

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

183

184

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

200 205

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Detailed description: This block contains the musical notation for measures 200 through 205. Measures 200 and 201 feature a 4-measure rest for all five instruments (Beatles Vln RT, Beatles Vln LT, Zep Viola, Zep Cello, and Zep Bass). Starting at measure 202, each instrument plays a sustained note. Measures 202 and 203 are grouped by a slur, as are measures 204 and 205. The notes are: Beatles Vln RT (G4), Beatles Vln LT (F#4), Zep Viola (C3), Zep Cello (B2), and Zep Bass (A2).

208

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Detailed description: This block contains the musical notation for measures 208 through 213. Measures 208 through 212 feature sustained notes for all instruments, with measures 208-209, 210-211, and 212-213 each grouped by a slur. The notes are: Beatles Vln RT (G4), Beatles Vln LT (F#4), Zep Viola (C3), Zep Cello (B2), and Zep Bass (A2). In measure 213, all instruments play moving eighth and quarter notes: Beatles Vln RT (G4, A4, B4), Beatles Vln LT (F#4, G4, A4), Zep Viola (C3, D3, E3), Zep Cello (B2, C3, D3), and Zep Bass (A2, B2, C3).

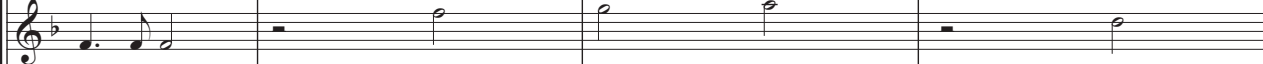
214

213

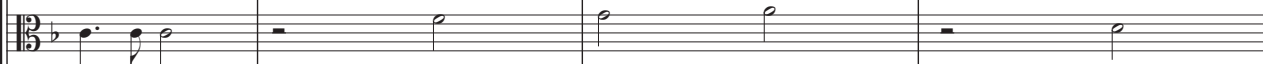
Beatles Vln RT



Beatles Vln LT



Zep Viola



Zep Cello

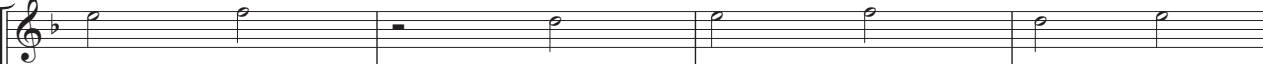


Zep Bass

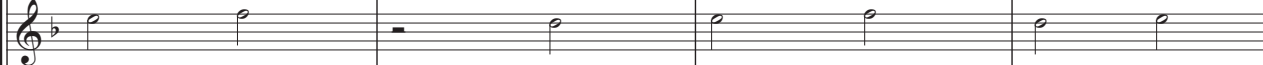


217

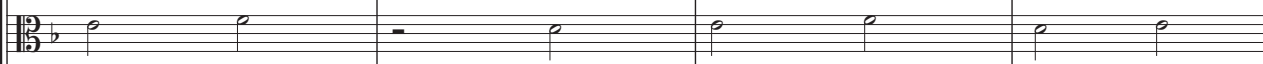
Beatles Vln RT



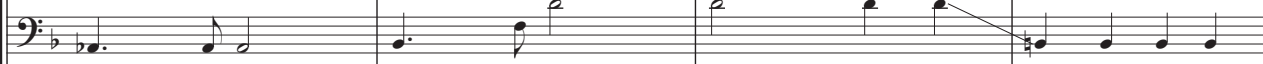
Beatles Vln LT



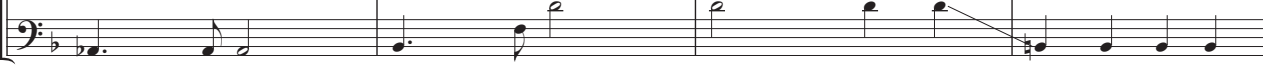
Zep Viola



Zep Cello



Zep Bass



221

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 221-225. The score features five staves: Beatles Vln RT, Beatles Vln LT, Zep Viola, Zep Cello, and Zep Bass. Measures 221-222 show a melodic line in the violins with a slur and a half note in the viola. Measures 223-225 show a rhythmic pattern in the cellos and basses, with the violins playing whole notes.

226

228

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 226-230. The score features five staves: Beatles Vln RT, Beatles Vln LT, Zep Viola, Zep Cello, and Zep Bass. Measures 226-227 show a melodic line in the violins and a rhythmic pattern in the cellos and basses. Measures 228-230 show the violins playing whole notes and the cellos and basses playing whole notes.

236

232

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

237

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

242

247

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

We are the Champions

We are the Champions

We are the Champions

250

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

257

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 257-263. The score is for five instruments: Beatles Vln RT, Beatles Vln LT, Zep Viola, Zep Cello, and Zep Bass. The key signature has one flat (B-flat). Measures 257-263 show a progression of chords and melodic lines. The Beatles violins play sustained notes, while the Zep instruments have more active parts, including a descending line in the cello and bass.

264

Beatles Vln RT

Beatles Vln LT

Zep Viola

Zep Cello

Zep Bass

Measures 264-266. The score is for five instruments: Beatles Vln RT, Beatles Vln LT, Zep Viola, Zep Cello, and Zep Bass. The key signature has one flat (B-flat). Measures 264-266 show a progression of chords and melodic lines. The Beatles violins play sustained notes, while the Zep instruments have more active parts, including a descending line in the cello and bass.