

Drama Queen

By Queen

Arranged: C. Zilisch/M. Wood/L. Kaye

5

System 1:

- Zep Violin RT:** Rests for the first four measures, then a half note G5 and a quarter note A5 in the fifth measure.
- Zep Violin LT:** Rests for the first four measures, then a half note G5 and a quarter note A5 in the fifth measure.
- Zep Viola:** Rests for the first four measures, then a half note G5 and a quarter note A5 in the fifth measure.
- Zep Cello:** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3 for the first four measures, then a half note G3 and a quarter note A3 in the fifth measure.
- Zep bass:** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3 for the first four measures, then a half note G3 and a quarter note A3 in the fifth measure.

System 2:

- Zep Vln. RT:** Quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes E5, F5, G5, quarter note A5, half note G5.
- Zep Vln. LT:** Quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes E5, F5, G5, quarter note A5, half note G5.
- Vla.:** Quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes E5, F5, G5, quarter note A5, half note G5.
- Vc.:** Quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes E5, F5, G5, quarter note A5, half note G5.
- Cb.:** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3 for the first four measures, then a half note G3 and a quarter note A3 in the fifth measure.

Dynamics: *mf* for the first system, *ff* for the second system.

11

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

16

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

ff

ff

ff

arco

21

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

24

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

Another Bites the Dust

27

This system contains measures 24 through 27. Measures 24-26 feature intricate string work with triplets and slurs. Measure 27 is a repeat sign. Measures 28-32 show a rhythmic pattern in the lower strings.

28

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This system contains measures 28 through 32. Measures 28-32 show a rhythmic pattern in the lower strings.

33

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This system contains measures 33 through 37. Measures 33-37 show a rhythmic pattern in the lower strings.

37

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

40

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

45

Killer Queen

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

Killer Queen

Killer Queen

Killer Queen

Killer Queen

Killer Queen

46

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

49

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

52

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

55

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

58

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

58

61

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

61

ff

ff

65

Bohemian Rhapsody

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

Bohemian Rhapsody

Bohemian Rhapsody

Bohemian Rhapsody

Bohemian Rhapsody

Bohemian Rhapsody

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

69

69

69

69

69

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

73

73

73

73

73

77

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

81

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

85

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

88

Zep Vln. RT

88

Zep Vln. LT

88

Vla.

Vc.

Cb.

93

Zep Vln. RT

Zep Vln. LT

93

Vla.

Vc.

Cb.

93

96

Zep Vln. RT

96

Zep Vln. LT

96

Vla.

Vc.

Cb.

99

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This system contains measures 99, 100, and 101. Measures 99 and 100 are marked with a '99' above the first staff. The key signature is three sharps (F#, C#, G#). The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 101, there are accents (>) on the first and third beats of the Vc. and Cb. parts.

102

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This system contains measures 102, 103, and 104. Measures 102 and 103 are marked with a '102' above the first staff. In measure 104, there are accents (>) on the first and third beats of the Vln. RT, Vln. LT, Vla., Vc., and Cb. parts.

105

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This system contains measures 105, 106, and 107. Measures 105 and 106 are marked with a '105' above the first staff. The musical notation continues with the same rhythmic patterns as the previous systems.

108

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

111

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

114

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

118

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

118

118

118

121

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

121

121

121

124

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

124

125

126

130

127

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

127

128

129

130

132

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

137

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

141 144 149

Don't Stop me Now 3

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

pp *f* *mp*

150

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

155

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

p

p₂

p

160

164

accelerando

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

f

f

f

f

f

165

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

f

170

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

174

ff

ff

175

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

180

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

184

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

199 Radio Ga Ga

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

205

200

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

210 214

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

210

210

210

215

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

215

215

215

218

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This musical score block covers measures 218 to 221. It features five staves: Zep Vln. RT, Zep Vln. LT, Vla., Vc., and Cb. The key signature is one flat (B-flat). Measure 218 starts with a treble clef and a key signature change to one flat. Zep Vln. RT plays a continuous sixteenth-note pattern. Zep Vln. LT plays a sustained note with a tremolo. Vla. and Vc. play a similar sixteenth-note pattern. Cb. plays a sustained note with a tremolo. The pattern continues through measures 219 and 220, with some variations in the Zep Vln. LT part. Measure 221 concludes the section with a final chord.

222

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This musical score block covers measures 222 to 226. It features five staves: Zep Vln. RT, Zep Vln. LT, Vla., Vc., and Cb. The key signature is one flat (B-flat). Measure 222 starts with a treble clef and a key signature change to one flat. Zep Vln. RT and Vc. play a sixteenth-note pattern. Zep Vln. LT plays a sustained note with a tremolo. Vla. and Cb. play a sustained note with a tremolo. The pattern continues through measures 223 and 224, with some variations in the Zep Vln. RT part. Measure 225 concludes the section with a final chord. Measure 226 starts with a treble clef and a key signature change to one flat.

Cb.

Cb.

236

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This musical system covers measures 236, 237, and 238. The Zep Vln. RT and Zep Vln. LT parts feature rapid sixteenth-note patterns. The Vla. part also has a similar rapid pattern. The Vc. and Cb. parts play sustained notes, with the Cb. part having a longer note value in measure 237.

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This musical system covers measures 239, 240, 241, 242, 243, 244, and 245. The Zep Vln. RT and Zep Vln. LT parts have longer note values and some rests. The Vla. part has a similar pattern. The Vc. and Cb. parts play sustained notes, with the Cb. part having a longer note value in measure 244.

247

246

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

We are the Champions

We are the Champions

We are the Champions

253

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

258

Zep Vln. RT

258

Zep Vln. LT

258

Vla.

Vc.

Cb.

This musical score page contains five staves for string instruments, labeled on the left as Zep Vln. RT, Zep Vln. LT, Vla., Vc., and Cb. The page is numbered 258 at the top left. The music is written in a key with one flat (B-flat) and a common time signature. Measures 258 through 262 are shown. The Violins (RT and LT) and Viola play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, with some notes beamed together. The Violoncello and Contrabass play a supporting line, often in octaves, starting on G2 and moving up stepwise to A2, Bb2, and C3. The Violoncello and Contrabass have a more active role in measures 260 and 261, with the Cb. playing a descending eighth-note pattern. The score ends with a double bar line at the end of measure 262.