

# Drama Queen

By Queen

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5

A musical score for five stringed instruments. The top two staves are labeled 'Zep Violin RT' and 'Zep Violin LT', both in treble clef and common time. The third staff is 'Zep Viola' in bass clef. The fourth staff is 'Zep Cello' in bass clef, with dynamics 'mf' below the staff. The bottom staff is 'Zep bass' in bass clef, also with 'mf' dynamics. The music consists of mostly rests, with some eighth-note patterns starting from the second measure. Measure 5 begins with eighth-note patterns on the bass and violins, followed by eighth-note chords on the violins and viola. Measure 6 continues with eighth-note patterns and chords.

6

A continuation of the musical score. The top two staves are 'Zep Vln. RT' and 'Zep Vln. LT' in treble clef. The third staff is 'Vla.' in bass clef. The fourth staff is 'Vc.' in bass clef. The bottom staff is 'Cb.' in bass clef. Measures 6 and 7 show eighth-note patterns and chords, with measure 7 concluding with a dynamic 'ff' (fortissimo) on the bass and violins.

II

Zep Vln. RT      Zep Vln. LT      Vla.      Vc.      Cb.

16

Zep Vln. RT      Zep Vln. LT      Vla.      Vc.      Cb.

21

Zep Vln. RT      Zep Vln. LT      Vla.      Vc.      Cb.

24

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

Another Bites the Dust

27

Another Bites the Dust

Another Bites the Dust

28

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

33

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

37

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

40

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

43

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

45

Killer Queen

46

Zep Vln. RT

46

Zep Vln. LT

46

Vla.

Vc.

Cb.

49

Zep Vln. RT

49

Zep Vln. LT

49

Vla.

Vc.

Cb.

52

Zep Vln. RT

52

Zep Vln. LT

52

Vla.

Vc.

Cb.

55

Zep Vln. RT

55

Zep Vln. LT

55

Vla.

Vc.

Cb.

58

Zep Vln. RT

58

Zep Vln. LT

58

Vla.

Vc.

Cb.

Zep Vln. RT

61

Zep Vln. LT

61

Vla.

Vc.

Cb.

*ff*

65

## Bohemian Rhapsody

Zep Vln. RT      Zep Vln. LT      Vla.      Vc.      Cb.

Bohemian Rhapsody      Bohemian Rhapsody      Bohemian Rhapsody      Bohemian Rhapsody

65      69      73      12

Zep Vln. RT      Zep Vln. LT      Vla.      Vc.      Cb.

65      69      69      73      12

69      69      69      69      12

73      73      73      73      12

77

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

81

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

85

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This musical score page contains five staves of music for string instruments. The instruments are labeled on the left: Zep Vln. RT, Zep Vln. LT, Vla., Vc., and Cb. The music is organized into three systems separated by vertical bar lines. Measure 77: Zep Vln. RT plays eighth-note pairs, Zep Vln. LT eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 81: Zep Vln. RT eighth-note pairs, Zep Vln. LT eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 85: Zep Vln. RT sixteenth-note patterns, Zep Vln. LT sixteenth-note patterns, Vla. sixteenth-note patterns, Vc. sixteenth-note patterns, Cb. sixteenth-note patterns.

88

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

93

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

96

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This musical score page contains three staves of string instruments: Zep Vln. RT, Zep Vln. LT, Vla., Vc., and Cb. Measure 88 shows Zep Vln. RT and Zep Vln. LT playing eighth-note patterns, while Vla., Vc., and Cb. provide harmonic support. Measure 93 features a rhythmic pattern where each instrument plays eighth notes in a staggered fashion. Measure 96 continues this eighth-note pattern, with Vla., Vc., and Cb. providing harmonic underpinning.

99

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

102

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

105

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

This musical score consists of five staves of music for string instruments. The instruments are labeled on the left: Zep Vln. RT, Zep Vln. LT, Vla., Vc., and Cb. The score is divided into three measures by vertical bar lines. Measure 99: Zep Vln. RT and Zep Vln. LT play eighth-note chords. Vla. and Vc. play eighth-note chords with grace notes. Cb. plays eighth-note chords. Measure 102: Zep Vln. RT and Zep Vln. LT play eighth-note chords. Vla. and Vc. play eighth-note chords with grace notes. Cb. plays eighth-note chords. Measure 105: Zep Vln. RT and Zep Vln. LT play eighth-note chords. Vla. and Vc. play eighth-note chords with grace notes. Cb. plays eighth-note chords.

108

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

108

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

III

III

III

114

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

114

114

114

This musical score page contains three systems of music for string instruments. The instruments listed on the left are Zep Vln. RT, Zep Vln. LT, Vla., Vc., and Cb. Measure 108 shows Zep Vln. RT, Zep Vln. LT, and Vla. playing eighth-note patterns. Measures 109 and III show all five instruments playing sixteenth-note chords. Measure 114 shows all five instruments playing eighth-note chords. Measure numbers 108, 109, III, and 114 are indicated above the staves.

118

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

121

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

124

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

130

Zep Vln. RT

Zep Vln. LT

Vla.

Vc.

Cb.

132

Zep Vln. RT

This musical score excerpt shows five staves for string instruments. The top staff is Zep Vln. RT, featuring eighth-note patterns with grace notes. The second staff is Zep Vln. LT, with eighth-note pairs and sixteenth-note patterns. The third staff is Vla. (bassoon), the fourth is Vc. (cello), and the fifth is Cb. (double bass). The key signature is one flat, and the tempo is 132.

137

Zep Vln. RT

This musical score excerpt shows five staves for string instruments. The top staff is Zep Vln. RT, with eighth-note pairs and sixteenth-note patterns. The second staff is Zep Vln. LT, with eighth-note pairs and sixteenth-note patterns. The third staff is Vla. (bassoon), the fourth is Vc. (cello), and the fifth is Cb. (double bass). Measure 137 begins with a 3/4 time signature, followed by a 4/4 section. Dynamics ff are indicated in the 4/4 section. The key signature changes to no sharps or flats.

141  
 Zep Vln. RT  
 141  
 Zep Vln. LT  
 Vla.  
 Vc.  
 Cb.

**144**  
 Don't Stop me Now **3**  
**f**  
 Don't Stop me Now **3**  
**f**  
 Don't Stop me Now **3**  
**f**  
 Don't Stop me Now **3**  
**f**  
**pp**                    **f**                    **mp**

**149**  
**mp**  
**mp**  
**mp**

150  
 Zep Vln. RT  
 150  
 Zep Vln. LT  
 150  
 Vla.  
 Vc.  
 Cb.

Zep Vln. RT 155  
 Zep Vln. LT 155  
 Vla. 155  
 Vc.  
 Cb.

This section shows five staves of musical notation. The first three staves (Zep Vln. RT, Zep Vln. LT, and Vla.) have treble clefs. The fourth staff (Vc.) has a bass clef. The fifth staff (Cb.) has a bass clef. Measure 155 starts with eighth-note pairs in Zep Vln. RT and Zep Vln. LT. Measures 156-157 show various sixteenth-note patterns. Measures 158-159 continue with sixteenth-note patterns, with dynamic markings *p* and *p2.*. Measure 160 concludes with sixteenth-note patterns.

*accelerando*

Zep Vln. RT 160  
 Zep Vln. LT 160  
 Vla. 160  
 Vc.  
 Cb.

164

This section shows five staves of musical notation. The first three staves (Zep Vln. RT, Zep Vln. LT, and Vla.) have treble clefs. The fourth staff (Vc.) has a bass clef. The fifth staff (Cb.) has a bass clef. Measure 160 begins with eighth-note pairs. Measures 161-162 show sixteenth-note patterns. Measures 163-164 show sixteenth-note patterns. Dynamic markings *f* appear in measures 163-164. Measure 164 ends with a forte dynamic *f*.

Zep Vln. RT      165  
 Zep Vln. LT      165  
 Vla.              165  
 Vc.              165  
 Cb.              165

This musical score page contains five staves representing different instruments. The top staff is for 'Zep Vln. RT', followed by 'Zep Vln. LT', 'Vla.', 'Vc.', and 'Cb.' at the bottom. Measure 165 begins with eighth-note patterns in sixteenth-note heads. Measures 166-169 show various rhythmic patterns including sixteenth-note chords and eighth-note pairs. Measure 170 concludes the section with eighth-note patterns.

174

Zep Vln. RT      170  
 Zep Vln. LT      170  
 Vla.              170  
 Vc.              170  
 Cb.              170

This musical score page continues the sequence from the previous page. The instruments remain the same: Zep Vln. RT, Zep Vln. LT, Vla., Vc., and Cb. Measures 170-174 feature eighth-note patterns with dynamic markings: 'ff' (fortissimo) in measure 171 and 'ff' (fortissimo) in measure 174. Measure 175 concludes the section.

Zep Vln. RT      175  
 Zep Vln. LT      175  
 Vla.              175  
 Vc.                175  
 Cb.                175

This musical score page contains five staves representing different instruments. The top staff is labeled 'Zep Vln. RT' and shows a treble clef staff with eighth-note patterns. The second staff is labeled 'Zep Vln. LT' and shows a treble clef staff with sixteenth-note patterns. The third staff is labeled 'Vla.' and shows a bass clef staff with eighth-note patterns. The fourth staff is labeled 'Vc.' and shows a bass clef staff with eighth-note patterns. The bottom staff is labeled 'Cb.' and shows a bass clef staff with eighth-note patterns. Measure numbers 175 and 176 are indicated above the staves.

Zep Vln. RT      180  
 Zep Vln. LT      180  
 Vla.              180  
 Vc.                180  
 Cb.                180

This musical score page contains five staves representing different instruments. The top staff is labeled 'Zep Vln. RT' and shows a treble clef staff with eighth-note patterns. The second staff is labeled 'Zep Vln. LT' and shows a treble clef staff with sixteenth-note patterns. The third staff is labeled 'Vla.' and shows a bass clef staff with eighth-note patterns. The fourth staff is labeled 'Vc.' and shows a bass clef staff with eighth-note patterns. The bottom staff is labeled 'Cb.' and shows a bass clef staff with eighth-note patterns. Measure numbers 180 and 181 are indicated above the staves.

184

Zep Vln. RT

184

Zep Vln. LT

184

Vla.

Vc.

Cb.

This musical score section begins with two measures for Zep Vln. RT and Zep Vln. LT, both starting with eighth-note grace notes followed by eighth-note heads. The Vla. and Vc. parts provide harmonic support with sustained notes and eighth-note patterns. The Cb. part enters with a rhythmic pattern of eighth-note pairs. Measures 185 and 186 continue this pattern, with the Vla. and Vc. parts adding sixteenth-note patterns to the eighth-note heads. Measure 187 concludes with a final eighth-note head for each instrument.

189

Zep Vln. RT

189

Zep Vln. LT

189

Vla.

Vc.

Cb.

This section starts with a measure of rests for all instruments. Measures 189 and 190 feature eighth-note patterns from Zep Vln. RT and Zep Vln. LT, with the Vla. and Vc. providing harmonic support. Measure 191 introduces a new rhythmic pattern for the Cb. instrument, consisting of eighth-note pairs. Measures 192 and 193 continue this pattern, with the Vla. and Vc. parts adding sixteenth-note patterns to the eighth-note heads. Measure 194 concludes with a final eighth-note head for each instrument.

199

Zep Vln. RT      194

Zep Vln. LT      194

Vla.      194

Vc.      Radio Ga Ga

Cb.      Radio Ga Ga

205

Zep Vln. RT      200

Zep Vln. LT      200

Vla.      200

Vc.      200

Cb.      200

214

210

Zep Vln. RT

210

Zep Vln. LT

210

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The top staff is for 'Zep Vln. RT', the second for 'Zep Vln. LT', the third for 'Vla.', the fourth for 'Vc.', and the bottom for 'Cb.'. Measure 210 begins with eighth-note patterns in the upper voices. Measures 211 and 212 show sustained notes followed by eighth-note patterns. Measure 213 features sixteenth-note patterns. Measure 214 concludes with eighth-note patterns. Measure numbers 210, 211, and 212 are indicated above the staves, while 213 and 214 are indicated below the staves.

215

Zep Vln. RT

215

Zep Vln. LT

215

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments. The top staff is for 'Zep Vln. RT', the second for 'Zep Vln. LT', the third for 'Vla.', the fourth for 'Vc.', and the bottom for 'Cb.'. Measures 215 through 218 feature continuous sixteenth-note patterns across all voices. Measure numbers 215, 216, and 217 are indicated above the staves, while 218 is indicated below the staves.

218

Zep Vln. RT

218

Zep Vln. LT

218

Vla.

Vc.

Cb.

222

Zep Vln. RT

222

Zep Vln. LT

222

Vla.

Vc.

Cb.

[228]

227

Zep Vln. RT

227 All we hear is Ra-di-o Ga Ga Ra-di-o Goo Goo Ra-di-o Ga Ga

Zep Vln. LT

227 All we hear is Ra-di-o Ga Ga Ra-di-o Goo Goo Ra-di-o Ga Ga

Vla.

All we hear is Ra-di-o Ga Ga Ra-di-o Goo Goo Ra-di-o Ga Ga

Vc.

Cb.

232

Zep Vln. RT

232 All we hear is Ra-di-o Ga Ga Ra-di-o Goo Goo Ra-di-o Ga Ga

Zep Vln. LT

232 All we hear is Ra-di-o Ga Ga Ra-di-o Goo Goo Ra-di-o Ga Ga

Vla.

All we hear is Ra-di-o Ga Ga Ra-di-o Goo Goo Ra-di-o Ga Ga

Vc.

Cb.

236

Zep Vln. RT

236

Zep Vln. LT

236

Vla.

Vc.

Cb.

This musical score section begins with two staves of eighth-note patterns for the Zep Vln. RT and Zep Vln. LT. The Vla. and Vc. staves play eighth-note patterns in measure 236. The Cb. staff plays quarter notes in measure 236. Measures 237 and 238 show eighth-note patterns for all five instruments.

239

Zep Vln. RT

239

Zep Vln. LT

239

Vla.

Vc.

Cb.

This section starts with eighth-note patterns for the Zep Vln. RT and Zep Vln. LT. The Vla. and Vc. staves play eighth-note patterns in measure 239. The Cb. staff plays quarter notes in measure 239. Measures 240 and 241 show eighth-note patterns for all five instruments.

247

Zep Vln. RT      246

Zep Vln. LT      246

Vla.              246

Vc.              We are the Champions

Cb.              We are the Champions

Zep Vln. RT      253

Zep Vln. LT      253

Vla.              253

Vc.              253

Cb.              253

258

Zep Vln. RT

258

Zep Vln. LT

258

Vla.

Vc.

Cb.

This musical score page contains five staves of string instrumentation. The top three staves are for bowed instruments: Zep Vln. RT (right hand), Zep Vln. LT (left hand), and Vla. (Viola). The bottom two staves are for bowed instruments: Vc. (Cello) and Cb. (Double Bass). The music is numbered 258 at the beginning of each staff. The notation includes various note heads, stems, and bar lines, with some notes having small circles or dots above them. Articulation marks like dots and dashes are placed under some notes. Measures 258, 259, and 260 are shown, with measure 260 ending with a double bar line and repeat dots, indicating a section that can be repeated.