

Alto

Dream On

Tyler
Wood/Vanacoro

The musical score is written for an Alto voice part in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with two measures of whole rests, each labeled with a '12' above it, indicating a 12-measure rest. The lyrics 'I know no-bod - y knows' are written below the first staff. The second staff starts at measure 26 and contains the lyrics 'where it comes and where it go - es I know it's ev - 'ry-bod-y's sin;'. The third staff starts at measure 28 and contains the lyrics 'you got to lose to know how to win.' followed by a fermata. The fourth staff starts at measure 41 and contains the lyrics 'Sing with me, sing for the years, sing for the laugh - ter sing for the tears. ____'. The fifth staff starts at measure 43 and contains the lyrics 'Sing with me if it's just for to-day, may-be to-mor-row the good lord will take you a-way ____'. The sixth staff starts at measure 46 and contains the lyrics 'Sing with me, sing for the years, sing for the laugh - ter sing for the tears.' The seventh staff starts at measure 56 and contains the lyrics 'Sing with me if it's just for to-day, may-be to-mor-row the good lord will take you a-way ____'. The eighth staff starts at measure 59 and contains the lyrics 'Dream on, dream on, dream on, dream un-til your dream comes true.' The score includes various musical notations such as rests, notes, beams, and a fermata.

12 12

I know no-bod - y knows

26

where it comes and where it go - es I know it's ev - 'ry-bod-y's sin;

28

you got to lose to know how to win.

41

Sing with me, sing for the years, sing for the laugh - ter sing for the tears. ____

43

Sing with me if it's just for to-day, may-be to-mor-row the good lord will take you a-way ____

46

8

Sing with me, sing for the years, sing for the laugh - ter sing for the tears.

56

Sing with me if it's just for to-day, may-be to-mor-row the good lord will take you a-way ____

59

Dream on, dream on, dream on, dream un-til your dream comes true.

63

Dream on, dream on, dream on, dream un-til your dream comes — true.

67

Dream on, dream on, Dream on, dream on, Dream on, dream on,

71

Dream on, ah. Ah - - - Sing with me, sing for the years,

75

sing for the laugh - ter sing for the tears. — Sing with me if it's just for to - day,

77

may - be to - mor - row the good lord will take you a-way Sing with me, sing for the years,

79

sing for the laugh - ter sing for the tears. — Sing with me if it's just for to - day,

81

may - be to - mor - row the good lord will take you a - way —

3