

Immigrant Song

Page/Plant
Arr: Mark Wood

The musical score is for the song "Immigrant Song" by Mark Wood. It is arranged for a chamber ensemble and includes a vocal line. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and voices are: Soprano, Violin RT, Violin LT, Viola, Cello, Double Bass, and S. The Soprano part begins with a rest for four measures, followed by a melodic phrase starting on G4. The Violin RT and Violin LT parts also begin with rests, followed by a melodic phrase starting on G4. The Viola, Cello, and Double Bass parts begin with a rest, followed by a melodic phrase starting on G2. The S part begins with a rest for four measures, followed by a melodic phrase starting on G4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (f, f). The Viola, Cello, and Double Bass parts feature a continuous eighth-note pattern. The Violin RT and Violin LT parts feature a melodic line with a crescendo. The S part features a melodic line with a crescendo. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part is in treble clef. The Violin RT and Violin LT parts are in treble clef. The Viola, Cello, and Double Bass parts are in bass clef. The S part is in treble clef. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (f, f). The Viola, Cello, and Double Bass parts feature a continuous eighth-note pattern. The Violin RT and Violin LT parts feature a melodic line with a crescendo. The S part features a melodic line with a crescendo. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part is in treble clef. The Violin RT and Violin LT parts are in treble clef. The Viola, Cello, and Double Bass parts are in bass clef. The S part is in treble clef.

Immigrant Song

9

S

come from the land of the ice and snow, from the mid-nite sun where the hot springs blow, — the hammer of the gods will drive our ships to new lands to

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

15

S

fight the horde, sing-ing and cry-ing: — Val-hal-la, — I am com-ing!

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

21

S

On we sweep with thresh-ing oar, — our on-ly goal — will be the west-ern shore.

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Immigrant Song

3

25

S

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Ah, - - - Ah, - - - Wo

f

f

31

S

come from the land of the ice and snow, from the mid - nite sun where the hot springs blow, ——— How soft your fields so green, car-

Vln. RT

31

Vln. LT

Vla.

Vc.

D.B.

35

S

whisper tales of gore, of how we calmed the tides of war. we are your o-ver-lords.

35

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Immigrant Song

41

S

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

On we sweep — with thresh - ing oar,

45

S

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

our on - ly goal - will be the west - ern shore. — So

49

S

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

now you'd bet-ter stop — and re-build all your ru-ins, for peace and trust - can win the day de-spite - all your los-ing.

Immigrant Song

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a full orchestral score for a five-piece ensemble: Soprano (S), Violin Right (Vln. RT), Violin Left (Vln. LT), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system covers measures 54 to 59, and the second system covers measures 60 to 65. The Soprano part features a melodic line with lyrics: "ah - ah - ah - ah - ah - ah - ah - ah -". The instrumental parts include a violin solo in measure 54, a viola and cello/vibraphone accompaniment, and a double bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.