

The Imperial March of the Montagues

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Arr: Mark Wood

mm: 112

Violin RT

Violin LT

Viola

Cello

Bass

6

11

17

sfz

sf

mp

Left hand pizz

The Imperial March of the Montagues

2

22

Vln RT

Vln LT

Vla

Cello

Bass

Arco

28

Vln RT

Vln LT

Vla

Cello

Bass

32

Vln RT

Vln LT

Vla

Cello

Bass

35

Vln RT

Vln LT

Vla

Cello

Bass

39

Vln RT

Vln LT

Vla

Cello

Bass

44

Vln RT

Vln LT

Vla

Cello

Bass

48

Vln RT

Vln LT

Vla

Cello

Bass

54

Vln RT

Vln LT

Vla

Cello

Bass

The musical score consists of five staves:

- Vln RT**: Violin I part, starting with a forte (*f*) dynamic.
- Vln LT**: Violin II part, also starting with a forte (*f*) dynamic.
- Vla**: Viola part, featuring sixteenth-note patterns and slurs.
- Cello**: Cello part, featuring eighth-note patterns and slurs.
- Bass**: Double Bass part, featuring eighth-note patterns and slurs.

The score includes various musical markings such as dynamics (*f*, *sforzando sfz*), articulation (accents), and phrasing (slurs). The key signature has one flat (B-flat) and the time signature is 4/4.

86

Vln RT

Vln LT

Vla

Cello

Bass

89

Vln RT

Vln LT

Vla

Cello

Bass

93

Vln RT

Vln LT

Vla

Cello

Bass

97

Vln RT

Vln LT

Vla

Cello

Bass

110

Vln RT

Vln LT

Vla

Cello

Bass

ff