

Violin LT

# The Imperial March of the Montagues

J. Williams  
S. Prokofiev  
Arr: Mark Wood

mm: 112

Violin part of "The Imperial March of the Montagues" by J. Williams, S. Prokofiev, arranged by Mark Wood. The score is in 4/4 time with a tempo of 112 mm. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The score is divided into systems, with measures 1 through 24 numbered. Performance markings include *f* (forte), *sfz* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1-4. Bowings are indicated by *V* (upbow) and *Λ* (downbow). The piece ends with a final cadence in measure 24.

# The Imperial March of the Montagues

27

32

38

44

46

49

53

57

62

66

70

*V*

*f*

*sffz*

*f*

*f*

The musical score is written for a single melodic line in treble clef. It begins at measure 27 with a key signature of one flat (B-flat). The first system (measures 27-31) features a series of eighth-note chords, each marked with an accent (^) and a 'V' above it. The second system (measures 32-37) continues with eighth-note chords, followed by a half note with an accent (^) and a 'V' above it. The third system (measures 38-43) shows a sequence of eighth-note chords, with a 'V' above the first measure. The fourth system (measures 44-45) consists of a series of eighth-note chords, each marked with an accent (^) and a 'V' above it. The fifth system (measures 46-48) features a series of eighth-note chords, each marked with an accent (^) and a 'V' above it. The sixth system (measures 49-52) shows a sequence of eighth-note chords, with a 'V' above the first measure. The seventh system (measures 53-56) continues with eighth-note chords, followed by a half note with an accent (^) and a 'V' above it. The eighth system (measures 57-61) features a series of eighth-note chords, each marked with an accent (^) and a 'V' above it. The ninth system (measures 62-65) consists of a series of eighth-note chords, each marked with an accent (^) and a 'V' above it. The tenth system (measures 66-69) shows a sequence of eighth-note chords, with a 'V' above the first measure. The eleventh system (measures 70-73) continues with eighth-note chords, followed by a half note with an accent (^) and a 'V' above it. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*f*, *sffz*). The key signature changes to two flats (B-flat and E-flat) at the end of the score.

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74  3

78  *accel.*  
*f*

83 

87 

91 

96 

101 

103 

106 

109 

111 