

On The Loose

SAGA
Mark Wood

[illegible]

Violin I (Vln. RT) and Violin II (Vln. LT) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Bass are in bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *V* (accent), and articulation marks like *x* (accent) on the cello and bass. The Violin II part features triplet markings (*V 3*) in measures 2, 3, 4, and 5. The Viola part has a trill in measure 1 and a triplet in measure 2. The Violoncello and Bass parts play a rhythmic pattern of eighth and sixteenth notes throughout the piece.

The first system of the musical score for 'The Rose Tree' features five staves. The Violin I (Vln. RT) and Violin II (Vln. LT) parts are in treble clef, while the Viola (Vla.), Violoncello (Vc.), and Bass parts are in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music begins with a 21-measure rest for the Violin I part. The Violin II part starts with a quarter note G4, followed by eighth notes A4-B4, and then a triplet of eighth notes C5-B4-A4. The Viola and Violoncello parts follow a similar pattern, with the Violoncello part including a triplet of eighth notes G3-F3-E3. The Bass part starts with a quarter note G2, followed by eighth notes A2-B2, and then a triplet of eighth notes C3-B2-A2. The system concludes with a final measure where all parts play a quarter note G4, marked with a forte (f) dynamic and a breath mark (V).

27

Vln. RT

Vln. LT

Vla.

Vc.

Bass

This musical score is for measures 27 through 34 of the piece 'The Rose Tree'. It features five staves: Violin Right (Vln. RT), Violin Left (Vln. LT), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'V' (forte) and 'V' (piano) above certain notes. The measures are numbered 27 through 34 at the top of the first staff.

On The Loose

3

35

Vln. RT

Vln. LT

Vla.

Vc.

Bass

43

Vln. RT

Vln. LT

Vla.

Vc.

Bass

48

Vln. RT

Vln. LT

Vla.

Vc.

Bass

Violin RT

Violin LT

Viola

Violoncello

Bass

Measures 33-67. The score continues with various musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*.

75

Vln. RT

Vln. LT

Vla.

Vc.

Bass

f

f

81

Vln. RT

Vln. LT

Vla.

Vc.

Bass

p

p

p

p

86

Vln. RT

Vln. LT

Vla.

Vc.

Bass

mp

mp

mp

mp

mf

f

f

91

Vln. RT

Vln. LT

Vla.

Vc.

Bass

mp

f

6
95

On The Loose

Vln. RT

Vln. LT

Vla.

Vc.

Bass

100

Vln. RT

Vln. LT

Vla.

Vc.

Bass

107

Vln. RT

Vln. LT

Vla.

Vc.

Bass

113

Vln. RT

Vln. LT

Vla.

Vc.

Bass

119

Vln. RT

Vln. LT

Vla.

Vc.

Bass

127

Vln. RT

Vln. LT

Vla.

Vc.

Bass

135

Vln. RT

Vln. LT

Vla.

Vc.

Bass