

Renegade

by Styx

Part I
Oh, Mamma, I'm in fear for my life from the long arm of the law.

Part II
Oh, Mamma, I'm in fear for my life from the long arm of the law.

Part III
Oh, Mamma, I'm in fear for my life from the long arm of the law.

5

Law - man has put an end to my run-ning and I'm so far from my home.

Law - man has put an end to my run-ning and I'm so far from my home.

Law - man has put an end to my run-ning and I'm so far from my home.

Oh, mamma I can hear you a - cry - ing, you're so scared and all a - lone.

Oh, mamma I can hear you a - cry - ing, you're so scared and all a - lone.

Oh, mamma I can hear you a - cry - ing, you're so scared and all a - lone.

Hang-man is coming down from the gal-lows and I don't have ver-y long. The

Hang-man is coming down from the gal-lows and I don't have ver-y long. The

Hang-man is coming down from the gal-lows and I don't have ver-y long. The

jig is up, the news is out, they've finally found me, the ren-e-gade who had it made re -

jig is up, the news is out, they've finally found me, the ren-e-gade who had it made re -

jig is up, the news is out, they've finally found me, the ren-e-gade who had it made re -

trieved for a bounty. Nevermore to go a-stray, this will be the end to-day of the

trieved for a bounty. Nevermore to go a-stray, this will be the end to-day of the

trieved for a bounty. Nevermore to go a-stray, this will be the end to-day of the

Oh Mam-ma, I've been years on the lam__ and had a
want - ed man._____

want - ed man._____

want - ed man._____

This block contains the musical notation for measures 23 through 26. It features a vocal line and three piano accompaniment staves. The vocal line begins with a whole rest in measure 23, followed by a quarter rest in measure 24, and then a melodic phrase starting in measure 25. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "Oh Mam-ma, I've been years on the lam__ and had a want - ed man._____".

high price on my head._____ Law - mansaid get him dead or a - live, now it's for

This block contains the musical notation for measures 27 through 30. It features a vocal line and three piano accompaniment staves. The vocal line continues from measure 26 with a melodic phrase that ends in measure 27, followed by a quarter rest in measure 28, and then a melodic phrase starting in measure 29. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "high price on my head._____ Law - mansaid get him dead or a - live, now it's for".

31

sure he'll see me__ dead._____ Dear Mamma, I can hear you a - crying, __you're so_

The musical score for measures 31-34 consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics are: "sure he'll see me__ dead._____ Dear Mamma, I can hear you a - crying, __you're so_". The piano accompaniment is shown as four staves (treble, two middle, and bass clefs) with rests in each measure.

35

__ scaredand all a - lone._____ Hangman is coming down____ from the gal - lowsandI don't_

The musical score for measures 35-38 consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics are: "__ scaredand all a - lone._____ Hangman is coming down____ from the gal - lowsandI don't_". The piano accompaniment is shown as four staves (treble, two middle, and bass clefs) with rests in each measure.

___ have ver - y long.

The jig is up, the news is out, they've fi-nally__ found me, the

The jig is up, the news it out, they've fi-nally__ found me, the

The jig is up, the news it out, they've fi-nally__ found me, the

ren - e-gade. who had it made re - trieved for a boun - ty. Nevermore to go__ a-stray,_ the

ren - e-gade. who had it made re - trieved for a boun - ty. Nevermore to go__ a-stray,_ the

ren - e-gade. who had it made re - trieved for a boun - ty. Nevermore to go__ a-stray,_ the

judge will have re-venge to-day on the want-ed man. Oh_Mamma, I'm in

judge will have re-venge to-day on the want-ed man. Oh_Mamma, I'm in

judge will have re-venge to-day on the want-ed man. Oh_Mamma, I'm in

fear for my life from the long arm of the law. Hang-man is com-ing

fear for my life from the long arm of the law. Hang-man is com-ing

fear for my life from the long arm of the law. Hang-man is com-ing

down from the gal-lows and I don't have ver-y long. The jig is up, the news is out, they've

down from the gal-lows and I don't have ver-y long. The jig is up, the news is out, they've

down from the gal-lows and I don't have ver-y long. The jig is up, the news is out, they've

fi-nal-ly found me, the ren-e-gade who had it made re-trieved for a boun-ty.

fi-nal-ly found me, the ren-e-gade who had it made re-trieved for a boun-ty.

fi-nal-ly found me, the ren-e-gade who had it made re-trieved for a boun-ty.

10

Never-more to go_ a-stray, this will be the end_ today of the want-ed man._____

10

Never more to go_ a-stray, this will be the end_ today of the want-ed man._____

10

Never more to go_ a-stray, this will be the end_ today of the want-ed man._____

10