

Supermassive Black Hole

Muse
Arr: Mark Wood

Violin RT

Violin LT

Viola

Cello

Bass

Mod Violin

Mod Viola

The musical score is written for a string ensemble. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The Violin RT and Violin LT parts play a melodic line, while the Viola, Cello, and Bass parts provide a harmonic foundation. The Mod Violin and Mod Viola parts play a rhythmic pattern. The score is arranged by Mark Wood for the band Muse.

6

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

12

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

V

V

18

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

24

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

This musical score is for a piece titled "Supermassive Black Hole". It is arranged for a string ensemble consisting of Violins (Right and Left), Viola, Violoncello (Vc.), Double Bass (D.B.), Modified Violins (Mod Vln), and Modified Violas (Mod Vla.). The score is divided into two systems, starting at measures 18 and 24. The key signature is one sharp (F#), and the time signature is 4/4. The Violins (RT and LT) play a melodic line with eighth and sixteenth notes, often with slurs. The Viola, Vc., and D.B. provide a rhythmic foundation with eighth and sixteenth notes, sometimes using slurs. The Modified Violins and Modified Violas play a more static, harmonic role, often with sustained notes and occasional slurs. The score is written for a 6/8 time signature, with a key signature of one sharp (F#). The first system (measures 18-23) shows a complex interplay of melodic and rhythmic lines. The second system (measures 24-29) continues this interplay, with the Modified Violins and Modified Violas playing a more sustained, harmonic role. The score is written for a 6/8 time signature, with a key signature of one sharp (F#). The first system (measures 18-23) shows a complex interplay of melodic and rhythmic lines. The second system (measures 24-29) continues this interplay, with the Modified Violins and Modified Violas playing a more sustained, harmonic role.

Supermassive Black Hole

4
30

Score for measures 30-35:

- Vln. RT:** Treble clef, key of D major. Measures 30-35: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vln. LT:** Treble clef, key of D major. Measures 30-35: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vla.:** Bass clef, key of D major. Measures 30-35: D3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Vc.:** Bass clef, key of D major. Measures 30-35: D3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- D.B.:** Bass clef, key of D major. Measures 30-35: D3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Mod Vln:** Treble clef, key of D major. Measures 30-35: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Mod Vla.:** Bass clef, key of D major. Measures 30-35: D3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

36

Score for measures 36-41:

- Vln. RT:** Treble clef, key of D major. Measures 36-41: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vln. LT:** Treble clef, key of D major. Measures 36-41: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vla.:** Bass clef, key of D major. Measures 36-41: D3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Vc.:** Bass clef, key of D major. Measures 36-41: D3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- D.B.:** Bass clef, key of D major. Measures 36-41: D3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Mod Vln:** Treble clef, key of D major. Measures 36-41: D4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Mod Vla.:** Bass clef, key of D major. Measures 36-41: D3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Supermassive Black Hole

5

42

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

48

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

Supermassive Black Hole

6
54

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

60

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

66

Vln. RT

Su - per - mas - sive - black - hole

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

71

Vln. RT

Su - per - mas - sive - black - hole

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

Supermassive Black Hole

8
77

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

83

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

Supermassive Black Hole

9

89

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

95

Vln. RT

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

Su - per - mas - sive - black - hole

Supermassive Black Hole

10
100

Vln. RT

Su - per - mas - sive - black - hole

Vln. LT

Vla.

Vc.

D.B.

Mod Vln

Mod Vla.

The musical score is written for a string ensemble. The Vln. RT part features a melody with lyrics 'Su - per - mas - sive - black - hole' repeated three times. The Vln. LT part provides a harmonic accompaniment. The Vla., Vc., and D.B. parts provide a rhythmic foundation. The Mod Vln and Mod Vla parts provide additional harmonic support. The score is in 3/4 time with a key signature of one sharp (F#).