

Adv. Violin

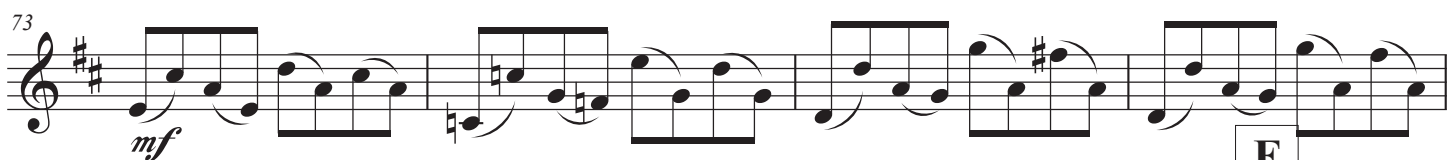
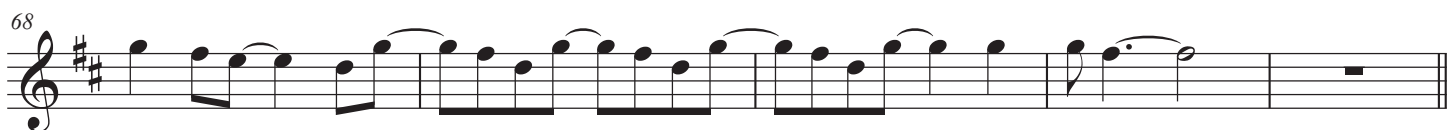
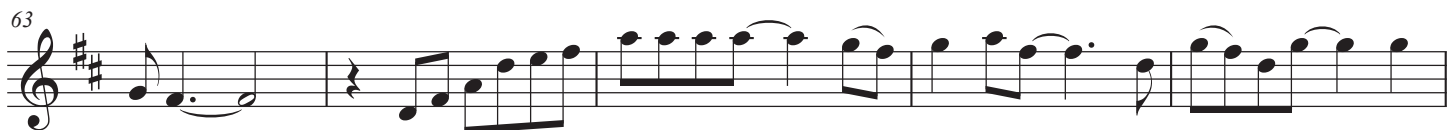
# Sweet Child O' Mine

$\text{♩} = 126$

GNR

Arr: Mark Wood

This musical score is for the song "Sweet Child O' Mine" by Guns N' Roses, arranged by Mark Wood for Advanced Violin. The piece is in the key of D major (two sharps) and 4/4 time, with a tempo of 126 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is characterized by a continuous eighth-note pattern. A dynamic marking of *f* (forte) appears below the first staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 41, and 46 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the final staff.



118

Musical notation for measure 118, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

123

Musical notation for measures 123-127. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. Measure 123: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Measure 124: Rest. Measure 125: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Measure 126: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter). Measure 127: Rest.

129



136

Handwritten musical notation for measure 136. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains six eighth notes: F#4, C#5, F#4, C#5, F#4, and C#5, followed by a quarter rest.

142

Example 142 shows measures 142-145. Measure 142 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on G4, moving stepwise up to D5. Measure 143 continues the stepwise ascent to E5. Measure 144 features a descending eighth-note scale from E5 to G4. Measure 145 is a whole rest. A double bar line appears after measure 144. A dynamic marking of *ff* (fortissimo) is placed below measure 145.

147

Musical notation for measure 147, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

153

Example 153 is a single-staff musical piece in D major, indicated by two sharps (F# and C#) in the key signature. The melody is written in a treble clef and consists of eighth and sixteenth notes, often beamed together. The piece features several slurs and ornaments, including grace notes and trills, which are characteristic of the style. The notation includes various accidentals and dynamic markings, such as accents and slurs, to guide the performer. The piece is divided into measures by vertical bar lines, and the overall structure is typical of a short, single-staff composition.

159 rit.

rit.