

Sweet Child O' Mine

GNR
Arr: Mark Wood

♩ = 126

Adv Violin

Violin RT

Violin LT

Viola

Cello

Bass

Mod Violin

Mod Viola

Mod Cello

f

f

f

5

Adv Vln.

Vln. RT 2

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

This system contains measures 5 through 9 of the score. The key signature is one sharp (F#). The instruments are: Adv Vln. (treble clef), Vln. RT 2 (treble clef), Vln. LT (treble clef), Vla. (bass clef), Vc. (bass clef), Db. (bass clef), Mod Vln. (treble clef), Mod Vla. (bass clef), and Vc. Mod (bass clef). Measures 5 and 6 show the first violin (Adv Vln.) playing a continuous eighth-note pattern. The second violin (Vln. RT 2) plays a half-note accompaniment. The first violin (Vln. LT) is silent. The viola (Vla.) and cello (Vc.) play a half-note accompaniment. The double bass (Db.) plays a half-note accompaniment. Measures 7 and 8 show the first violin (Adv Vln.) continuing its eighth-note pattern. The second violin (Vln. RT 2) plays a half-note accompaniment. The first violin (Vln. LT) enters with a continuous eighth-note pattern. The viola (Vla.) and cello (Vc.) play a half-note accompaniment. The double bass (Db.) plays a half-note accompaniment. Measure 9 shows the first violin (Adv Vln.) continuing its eighth-note pattern. The second violin (Vln. RT 2) plays a half-note accompaniment. The first violin (Vln. LT) plays a half-note accompaniment. The viola (Vla.) and cello (Vc.) play a half-note accompaniment. The double bass (Db.) plays a half-note accompaniment.

10

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

This system contains measures 10 through 14 of the score. The key signature is one sharp (F#). The instruments are: Adv Vln. (treble clef), Vln. RT (treble clef), Vln. LT (treble clef), Vla. (bass clef), Vc. (bass clef), Db. (bass clef), Mod Vln. (treble clef), Mod Vla. (bass clef), and Vc. Mod (bass clef). Measures 10 and 11 show the first violin (Adv Vln.) playing a continuous eighth-note pattern. The second violin (Vln. RT) plays a half-note accompaniment. The first violin (Vln. LT) plays a half-note accompaniment. The viola (Vla.) plays a half-note accompaniment. The cello (Vc.) plays a half-note accompaniment. The double bass (Db.) plays a half-note accompaniment. Measures 12 and 13 show the first violin (Adv Vln.) continuing its eighth-note pattern. The second violin (Vln. RT) plays a half-note accompaniment. The first violin (Vln. LT) plays a half-note accompaniment. The viola (Vla.) plays a half-note accompaniment. The cello (Vc.) plays a half-note accompaniment. The double bass (Db.) plays a half-note accompaniment. Measure 14 shows the first violin (Adv Vln.) continuing its eighth-note pattern. The second violin (Vln. RT) plays a half-note accompaniment. The first violin (Vln. LT) plays a half-note accompaniment. The viola (Vla.) plays a half-note accompaniment. The cello (Vc.) plays a half-note accompaniment. The double bass (Db.) plays a half-note accompaniment.

15

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

20

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

25

Adv Vln.

Vln. RT

4 25

Vln. LT

25

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

30

Adv Vln.

Vln. RT

30

Vln. LT

30

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

36

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

This system contains measures 36 through 40. The Adv Vln. part features a melodic line with eighth and sixteenth notes, ending with a half note. The Vln. RT and Vln. LT parts play a similar melodic line. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. and Db. parts play a bass line with eighth notes. The Mod Vln. and Mod Vla. parts play a rhythmic pattern of eighth notes. The Vc. Mod part plays a bass line with eighth notes.

41

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

This system contains measures 41 through 45. The Adv Vln. part features a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic. The Vln. RT and Vln. LT parts play a similar melodic line. The Vla. part plays a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Vc. and Db. parts play a bass line with eighth notes. The Mod Vln. and Mod Vla. parts play a rhythmic pattern of eighth notes. The Vc. Mod part plays a bass line with eighth notes.

46

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

6

f

52

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

57

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

62

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

68

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

73

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

F

78

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

9

f

83

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

88

Adv Vln.

Vln. RT

10

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

93

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

98

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

11

103

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

f

108

Adv Vln.

Vln. RT

12

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

108

109

110

111

112

f

113

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

113

114

115

116

117

f

118

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

123

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

128

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

mp

mp

133

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

138

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

143

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

148

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

153

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod

158 rit.

Adv Vln.

Vln. RT

Vln. LT

Vla.

Vc.

Db.

Mod Vln.

Mod Vla.

Vc. Mod